



## Learner and Teacher Agency

### THE INDIVIDUAL IN HISTORY: *Ned Kelly* Bloom's Taxonomy, Maker and Williams

<b>OPEN-ENDED PROCESSING (Williams)</b>	
<b>Paradox</b>	Ned Kelly: Hero or villain?
<b>Attribute Listing</b>	List the qualities that made Ned a leader.
<b>Examples of Habit</b>	Suggest different ways in which the colonial authorities could have dealt with the threat posed by the Kelly gang.
<b>Examples of Change</b>	What sort of judgement do you think Ned Kelly would have received in a modern Australian court?
<b>Evaluate situations</b>	<i>Ned Kelly deserved his fate.</i> To what extent do you agree with this statement?
<b>Skills of Search</b>	Contrast the views of historians about Ned Kelly. How do you account for their differences?
<b>Tolerance for ambiguity</b>	If Ned Kelly had not existed, would it have been necessary to invent him?
<b>Creative Reading Skills</b>	Read <i>The True History of the Kelly Gang</i> and assess the level of bias contained in the novel.
<b>Creative Writing Skills</b>	Describe Ned's last stand from the point of view of someone else who was there. "I was there...." OR Read the <i>Jerilderie Letter</i> . <a href="http://www.ironoutlaw.com/html/jerilderie_01.html">http://www.ironoutlaw.com/html/jerilderie_01.html</a> Present your emotional reactions to what Ned had to say in any form you choose.
<b>Provocative Question</b>	What was Ned's greatest flaw of character?
<b>Study Creative Process</b>	View Sydney Nolan's suite of paintings depicting Ned Kelly. What do you think Nolan thought of his subject? Give reasons to justify your point of view.

The ideas and work of Daryl Best, are acknowledged in this unit.  
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