

# Learner and Teacher Agency

### **CONCEPT DEVELOPMENT: Science**

**Quote:** 'The most beautiful thing we can experience is the mysterious. It is the source of all true art and science'. Albert Einstein

### **Definition**

Concept Development encourages participants to explore and clarify their understandings of concepts.

## **Purpose**

Using critical and creative thinking skills, and employing a range of learning modalities, participants will explore the concept of *Science* through a series of guided thinking tasks

## **Process:**

C.

- 1. Divide workshop participants into groups of 4, and issue cartridge paper and textas. Ask groups to select a leader, a recorder, a reporter and an encourager.
- 2. Have groups fold the paper in half (portrait), number the pages (1-4) and write their names at the bottom of p. 1
- 3. On page 1, ask participants to work together to create a diagram that represents *Science*. (Visual Thinking)
- 4. On page 2, ask participants to generate 20 things that they associate with *Science*. (Creative Thinking) To prepare for this, have participants write the numbers 1-20 down the Left-hand margin, so that the whole page is filled up.
- 5. On page 3, ask participants to list 20 things that they do not associate with *Science*. As for Step 2.
- 6. In the top half of page 4, ask participants to write the following sentence:

# Learner and Teacher Agency

(Creative Thinking: Analogical thinking: Forced relationships)

7. In the bottom half of page 4, ask students to complete the following:	
SCIENCE is	

8. Reporting back: Have each group show and explain their diagram on page 1, their analogies on page 4 and their definition of *Science* on page 4. Insist that each group is applauded. Work can be published during the workshop, so that everyone has a chance to read pages 2 and 3. A further activity could be refining all the definitions into one definition or developing a set of generalisations about the concept

**Metacognitive Moment**: How scientific do you consider yourself to be?

**References:** This activity is based on *Attribute Web Analysis* (Robin Fogarty: 1996) and *Concept Development* (Professor Joyce Van Tassel-Baska 1999)

J. E. Farrall, AISSA 2019

(Critical Thinking: Defining)