

## Year 4 HASS: Sources Analysis Task

S1



S2



S.T. GILL, 1818-1880, Captain Davison's house 'Blakiston' near Mount Barker, 1848, Adelaide, watercolour on paper, 21.3 x 33.8 cm, South Australian Government Grant 1979, Art Gallery of South Australia, Adelaide

S3



Learner and Teacher Agency

## References

Source 1: Cawthorne, W.A. *Aboriginal Family Travelling*.  
[https://www.wikiwand.com/en/History\\_of\\_Adelaide](https://www.wikiwand.com/en/History_of_Adelaide)

Source 2: S.T. Gill. *Captain Davison's house, 'Blakiston'. near Mount Barker, 1848*.  
<https://www.agsa.sa.gov.au/collection-publications/collection/works/captain-davisons-house-blakiston-near-mount-barker/24131/>

Source 3: S.T. Gill. *Port Adelaide looking north along Commercial Road, 1847*.  
<https://www.agsa.sa.gov.au/collection-publications/collection/works/port-adelaide-looking-north-along-commercial-road/24176/>

## Formative:

4 Whys: Who, Where, Why, Type of source

Group work and class discussions

- Primary Sources
- Benefits and limitations of creative works as sources
- How to draw a conclusion

## Summative

1. What does Source 1 reveal about the lives of aboriginal people?
2. What does Source 2 reveal about European settlement in colonial times?
3. In what ways are the sources the same? In what ways are they different?
4. What can you conclude about the impact of European settlers upon aboriginal people?

## Scaffolding

1. Source 1 reveals.....

2. Source 2 reveals.....

3a. The sources are similar because.....

3b. The sources also differ. Source 1 shows.....whereas Source 2 shows.....

4. The impact of European settlers upon aboriginal people was ....

- Reason 1
- Reason 2