**Sources Analysis: The impact of settlement on Aboriginal children**

Please note: The sources have been chosen for their content rather than their type. They are all images.

Source 1: *Homes are sought for these children.*<https://www.abc.net.au/news/2018-05-30/homes-are-sought-for-these-children/9813172?nw=0>

Source 2: Stengle, J. *Colebrook Home: The stolen generation*.  
<https://indignart.wordpress.com/2012/09/04/jacob-stengle-colebrook-home-the-stolen-generation/>

Source 3: *Evonne Goolagong Relaxes at Kooyong Between Tournament Matches, 1971.*<http://press-files.anu.edu.au/downloads/press/p162101/html/Text/ch02.html?referer=300&page=13%20M%C4%80ORI%20AND%20ABORIGINAL%20WOMEN%20IN%20THE%20PUBLIC%20EYE:%20REPRESENTING%20DIFFERENCE,%201950%E2%80%932000%20-%20ANU>

Examine the sources carefully and answer the questions that follow.

1. Examine Source 2. What evidence is there of sadness in the painting?
2. Examine Source 3. What evidence is there that the tennis player is relaxed?
3. What conclusions about can you draw about tennis as a sport in the 1970’s?
4. In what ways are the girls in Sources 1 and 2 the same? In what ways are they different?
5. How reliable is the painting in Source 2?
6. What do the sources reveal about changes in the lives of Aboriginal girls over time? (Breadth)

OR

“Sport gave Aboriginal people opportunities in Australian society.” To what extent do you agree with this statement?  
 (Argument)

J. Farrall, April 2022